

Annual & Weekly Syllabus Split-Up - 2026-27

Grade V

Subject: Art Education

S.No	Month	No. of Working Days	No. of Days	Topic	Sub Topic	Teaching Aids/Resources	Classroom teaching Video Link	Activities	Art Integrated project	Pedagogy Process/Teaching Strategy	Chapterwise Notes link	Assessment
1	Apr-26	25	Week 1	4	Freelance, Abstract, Nature. Object, Print Making, Collage	Canvas Painting for an Annual Art Exhibition	Dry Colours- Graded Pencils, Pastels, Crayons and Water based colours- Opaque, Transparent, Scale, Pencil.		Demonstration , Skething & Colouring			
			Week 2	6								
			Week 3	5								
			Week 4	6								
			Week 5	4								
2	Jun-26	20	Week 1	0	2D Design	3D Geometrical Illusion	Dry Colours- Graded Pencils, Pastels, Crayons and Water based colours- Opaque, Transparent, Scale, Pencil.		Demonstration , Skething & Colouring			
			Week 2	6								
			Week 3	6								
			Week 4	6	Print Making	Block Print/ Natural	Potato/ Textural leaf, cutter & Water based colours.		Demonstration & Practical			
			Week 5	2								
3	Jul-26	27	Week 1	4	Nature	Based on Science/ Geography	Live/Google Images		Demonstration & colouring			
			Week 2	6	Craft	Best out of waste	Boards and other waste materials, adhesive & glue gun		Demonstration & Practical			
			Week 3	6								
			Week 4	6								
			Week 5	5								
4	Aug-26	24	Week 1	1	Object Drawing	Fruits & Vegetable	Dry Colours- Graded Pencils, Pastels, Crayons and Water based colours- Opaque, Transparent, Scale, Pencil.		Demonstration , Skething & Colouring			
			Week 2	6								
			Week 3	5								
			Week 4	6	Paper Craft	Paper Aeroplanes	Own Observation, Visualisation & Imagination		Demonstration & Practical			
			Week 5	5+1								
5	Sep-26	23	Week 1	5	Term 1							
			Week 2	6								
			Week 3	5	Collage	Based on any subject/ Rangoli/ Glitter/ Sand	Rangoli/ Glitter/ Sand, adhesive, acrylic colours		Demonstration & Practical			
			Week 4	5								
			Week 5	3								
6	Oct-26	25	Week 1	2	Print Making	Stencil based	Different types of textural objects		Demonstration & Practical			
			Week 2	6								
			Week 3	6	Freelance Drawing	Theme based	Dry Colours- Graded Pencils, Pastels, Crayons and		Demonstration , Skething &			

